

## DISCOURSE CLASSIFICATION IN *HARRY POTTER AND THE CHAMBER OF SECRETS* (20<sup>th</sup> ANNIVERSARY RAVENCLAW EDITION)

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### Abstract

This study analyzes the classification of discourse in the novel *Harry Potter and the Chamber of Secrets* (Ravenclaw 20th Anniversary Edition) by J. K. Rowling using James Paul Gee's discourse analysis framework. This study aims to identify how discourse is classified based on its social functions and to examine how language constructs meaning through the concepts of "saying," "doing," and "being." This study employs a qualitative descriptive method. Data were collected from dialogues and narrative sections within the novel and analyzed using Gee's discourse analysis approach. The findings indicate that discourse in the novel functions not only as a means of communication but also as a tool for constructing identity, forging relationships, and expressing power. The analysis reveals that language plays a crucial role in shaping social meaning and interactions among the characters. Therefore, the classification of discourse in the novel reflects various social functions that contribute to the development of the story and the representation of social reality within the wizarding world.

**Keyword:** classification, novel, discourse, analysis, Harry Potter

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## INTRODUCTION

**Introduction:** Language have a crucial role in shaping meaning and representing social reality, both in spoken and written forms. In modern linguistics, the study of language is not limited to grammar or sentence structure, but also focuses on how language is used in specific contexts. This approach is also known as discourse analysis, which views language as a form of social practice.

According to James Paul Gee (2011), language is not only used to express something (saying), but also to do something (doing) and to become someone (becoming). In other words, when people use language, they are also performing actions and constructing identities. These

concepts suggest that discourse is more than just text, it is closely tied to social meaning and interaction.

Based on this, discourse classification can be understood as the process of grouping discourses based on their social functions, rather than solely on their form. This means that discourse is analyzed in terms of how it operates within a social context—such as how it constructs identity, expresses power, or creates specific relationships among actors.

This study focuses on the novel *Harry Potter and the Chamber of Secrets* Ravenclaw 20th Anniversary Edition by J. K. Rowling. This novel was chosen because it provides a rich example of social interaction through its dialogue and narrative. The novel also reflects various social issues, such as identity, power, and discrimination, particularly in the conflict between pure-blood and Muggle-born characters. These elements make the novel highly suitable for discourse analysis. This study addresses two main questions:

- (1) how discourse in novels can be classified based on its social function, and
- (2) how language in novels constructs meaning through the concepts of saying, doing, and being. The purpose of this study is to identify and classify discourse in novels and to analyze its role in meaning-making.

This study is expected to contribute to the field of discourse analysis, particularly in the application of Gee's theoretical framework to literary texts. It may also help students and researchers better understand how discourse classification can be used to analyze meaning in literary texts.

## RESEARCH METHOD

**Research method:** This section describes the procedures used in conducting the research. It covers the research methods, the time and location of the study, data sources, data collection techniques, data analysis techniques, and research instruments. These procedures are also designed to support the discourse classification analysis of *Harry Potter and the Chamber of Secrets* 30<sup>th</sup> Anniversary Ravenclaw Edition using James Paul Gee's discourse analysis framework.

### 1. Research Method

This study employs a qualitative descriptive method. A qualitative approach is considered appropriate because this study focuses on the interpretation and understanding of discourse in literary texts, rather than on the measurement of numerical data. This study applies James Paul Gee's discourse analysis framework to examine how language plays a role in constructing meaning, identity, and social relationships in the novel.

### 2. Time and Place of Research

This study was conducted in May 2026. Since this study focuses on a literary work, it was conducted through documentary analysis. The study was based on the novel *Harry Potter and the Chamber of Secrets* 20th Anniversary Ravenclaw Edition itself, as well as relevant academic references on discourse analysis.

3. Research Data Source

The primary data source for this study is the novel *Harry Potter and the Chamber of Secrets 20th Anniversary Ravenclaw Edition* by J. K. Rowling. The data consists of dialogue, narrative passages, and speech that reflect discourse practices relevant to James Paul Gee’s theory. Secondary data was obtained from novels, journal articles, and academic sources that discuss discourse analysis and discourse classification.

4. Data Collection Technique

Data was collected using a notation technique. First, the researcher carefully read the novel to identify dialogues and narrative passages related to discourse practices. Second, the researcher selected quotations that reflected the concepts of “saying,” “doing,” and “being.” Finally, the selected data was classified and recorded for further analysis.

5. Data Analysis Technique

The collected data was analyzed using James Paul Gee’s discourse analysis framework. First, the researcher identified the context of each selected. Second, the discourse was examined through the concepts of “saying,” “doing,” and “being.” Third, the researcher interpreted the social meaning of the discourse by identifying how language shapes identity, relationships, and social practices. Finally, the findings were classified and discussed based on the respective functions of the discourse within the novel.

6. Research Instrument

The primary tool in this study is the researcher. Supporting tools include the novel *Harry Potter and the Chamber of Secrets: 20th Anniversary Ravenclaw Edition*, as well as academic literature related to discourse analysis. These tools were used to facilitate the process of data collection, organization, and analysis.

FINDING AND DISCUSSION

This section presents the findings and discussion regarding discourse classification in the novel *Harry Potter and the Chamber of Secrets 20th Anniversary Ravenclaw Edition*. This analysis is based on James Paul Gee’s discourse analysis framework, specifically the concepts of “saying,” “doing,” and “being.” The selected data is drawn from the novel’s dialogues and narrative passages and is analyzed based on their social functions and meanings.

| No. | Discourse Example                             | Discourse Function      |
|-----|-----------------------------------------------|-------------------------|
| 1   | Dobby’s description of Harry Potter           | Identity Construction   |
| 2   | Harry’s statement about belonging to Hogwarts | Identity and Connection |
| 3   | Vernon’s prohibition of magic                 | Power and relationship  |

## 1. Identify Construction

One of the most significant functions of discourse in this novel is the construction of identity. According to Gee (2011), language is used not only to convey information but also to construct identity. This is evident in the way Dobby portrays Harry Potter as a respected and important figure in the wizarding world. Through his language, Dobby presents Harry as someone worthy of admiration and protection. Therefore, discourse functions not only as expression but also as existence, as it contributes to the formation of Harry's identity.

In addition, Harry establishes his own identity when he states that Hogwarts is a place where he feels comfortable and at home. This statement reflects his sense of belonging and demonstrates how identity is closely tied to one's social environment and community.

## 2. Relationship and Social Interaction

This novel also demonstrates how discourse is used to build and maintain relationships between characters. Gee argues that language plays a crucial role in shaping social interactions. The conversation between Harry and Dobby illustrates a relationship based on respect and care. Although Dobby is a house-elf and Harry is a wizard, their interaction reflects mutual understanding rather than social distance.

The conversation between the two also helps build a meaningful relationship between them. Through language, the two characters adjust their respective roles and positions within the interaction.

## 3. Power and Social Meaning

Another important discursive function identified in this novel is the expression of power. Power dynamics can be observed through the interactions between Harry and the Dursley family. Vernon Dursley often tries to control or even avoid conversations related to the wizarding world and Hogwarts. The language he uses reflects his authority and dominance within the family.

From Gee's perspective, this discourse also reflects action, since language is used to perform an action namely, to control others. At the same time, this discourse also reflects identity, as Vernon positions himself as a dominant figure of authority within the family.

## 4. Politics and Identity in the Wizarding World

The conflict between pure-blood characters and those born into Muggle families is another example of discourse classification. Language is also used to distinguish between social groups and to create boundaries between them. Certain expressions are

used to establish a hierarchy of superiority and inferiority among members of the wizarding community.

This discourse reflects Gee's concept of politics, which refers to social values and status. The language used by the characters also plays a role in shaping social hierarchies and reinforcing certain identities within the magical world.

These findings suggest that the discourse in Harry Potter and the Chamber of Secrets 20th Anniversary Ravenclaw Edition serves a function that goes beyond mere communication. Through the concepts of "saying," "doing," and "being," language becomes a tool for constructing identity, forging relationships, expressing power, and representing social values. Therefore, the classification of discourse in the novel is closely tied to the social meanings embedded within the story.

## CONCLUSION, IMPLICATION, AND RECOMMENDATION

### 1. Conclusion

Based on the findings and discussion, it can also be concluded that the discourse in Harry Potter and the Chamber of Secrets 20th Anniversary Ravenclaw Edition can be classified according to its social functions using James Paul Gee's discourse analysis framework. This study demonstrates that language in the novel is used not only to convey information but also to construct identity, establish relationships, and express power. Through the concepts of "saying," "doing," and "being," discourse plays a crucial role in shaping social meaning within the story. The findings also reveal that the classification of discourse in this novel is closely linked to identity construction, social interaction, and power relations among the characters.

### 2. Implication

This study also contributes to the field of discourse analysis by demonstrating the application of James Paul Gee's theory to a literary text. The findings indicate that literary works can be analyzed not only as a form of entertainment but also as representations of social practices and the process of meaning-making. For more, this study can help students and researchers understand how discourse functions in literary narratives and how language plays a role in the formation of social identity and interpersonal relationships.

### 3. Recommendation

Future researcher are urged to use other ideas from James Paul Gee's framework, like the seven language building activities, to perform a more thorough examination. Additional research could look at additional Harry Potter books or contrast discourse styles in various literary works. A more comprehensive grasp of discourse classification and its function in literary analysis may result from such investigations.

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